



# UCSC Emeriti Association NEWSLETTER

Volume 2, Issue 2

Oct 2019

## COMING EVENTS

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**10/17 Retiree & Emeriti Luncheon: Jill Steinberg**, Professor Emerita Psychology, SJSU, "*Successful Retirement: From Retiring to Rewiring.*" 11:30am-1:45pm, [see Video of talk.](#)



**11/13 Emeriti Lecture: Burney LeBoeuf**, Professor Emeritus Ecology and Evolutionary Biology, "*Seal Supermoms Reign.*" 7pm, Music Recital Hall. See [poster.](#)



**11/14 Emeriti Luncheon: John Jota Leanos**, Professor Film and Digital Media, "*Decolonial Rendering: Art, History and Transformation.*" 11:30am-1:45pm, [Register](#)



**1/16 Emeriti Luncheon: Benjamin Storm**, Professor Psychology, "*Remembering and Forgetting in the Digital Age.*" 11:30am-1:45pm, [Register](#)

## THE PRESIDENT'S VIEW



We need your help. In the last few years the Emeriti Association has grown to over 190 members. In addition to our luncheons in odd numbered months, we sponsor two Emeriti Lectures (Fall and Spring), the new Michael Nauenberg History of Science Lecture, and other special activities each year. We have a YouTube channel and a newsletter. Our previous President, Todd Wipke, deserves much of the credit for our recent growth. To keep these activities going we need to fill our open officer positions.

Two elected positions are currently open, Secretary and Vice President. Virginia Jansen has been serving admirably as our Acting Secretary, but she has requested that we find a replacement for her. With my rotation into the position of President, the office of Vice President is vacant. The Vice President is Chair of the Program Committee, which selects speakers for the next year, and is an understudy of the President in preparation for becoming President after two years of service as Vice President. Al Smith will continue to serve as our Events Coordinator, but it would be helpful to have an additional person to assist with events, for example, when other committee members are traveling.

Don't let modesty prevent you from volunteering for one of these positions. Our members are smart, talented people who have the skills needed to take on these roles. If you can't do it yourself, please tell us who you think would be good for leadership positions. Members may be more likely to participate if they know that others

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*View...from page 1*

have nominated them. You can contact me or any other member of the executive committee.

September marked an important anniversary for me. It was forty years ago that I arrived in Santa Cruz as a young assistant professor. Our campus had fewer than 6,000 students. This fall our enrollment will likely be over 20,000 for the first time. The Emeriti Association can play an important role in the continuing development of UCSC. I encourage all of you to continue to be engaged in our activities.



## HEALTH BENEFITS

*-by Todd Wipke*

*CUCEA Representative*

Open Enrollment changes can be made anytime between 8:00 am, Thursday, October 31, 2019, through 5:00 pm, Tuesday, November 26, 2019. Our Retiree Emeriti Center (REC) has the most recent information on our local [informational meetings](#) in November:

**November 1, 2019**, 10:00 - 11:30 am at the Scotts Valley Center, room 1101 (Training Room) located at [100 Enterprise Way](#), Scotts Valley.

**November 8, 2019**, 10:00 - 11:30 am, on campus at the Cervantes and Velazquez Room, at the [Bay Tree Conference Center](#).

**November 19, 2019**, 2:00 - 3:30 pm at the Scotts Valley Center, room 1101 (Training Room) located at [100 Enterprise Way](#), Scotts Valley.

In addition to the three presentations listed above, the UC Santa Cruz Benefits Office will be holding an Open Enrollment Fair for staff, faculty, and retirees on November 5th.

**November 5, 2019**, 11:00 - 2:00 pm, on campus at the [Haybarn](#).

If you are currently in Health Net Seniority Plus, that program ends December 31, 2019. If you do nothing, you will automatically be switched to the new program, UC Medicare Choice.

[Town Hall Meeting on UC Medicare Choice](#). This is a link to a recorded meeting if you missed one or want to review.

Now that Open Enrollment has started we have access

to the actual costs for the UC Medicare Choice plan. We were told that UCOP intended to [lower copays](#) compared to Health Net Seniority Plus, but copays are not lower. The monthly cost of the Choice plan is lower than UC Medicare PPO and UC High Option, both of which experienced large increases this year. Some details about the Choice plan will only become clear through experience under the plan. Roger Anderson reports that **United Health Care does not have a signed "Choice" contract with PAMF in Santa Cruz** as of 11/5/19. "If you like your doctor you can keep your doctor!" UCOP must define the plans *before* Open Enrollment. They removed Health Net Seniority Plus and replaced it with a blurry "Choice". If you want to gamble, you can go to Las Vegas—UCOP should not force you to make health care bets in Santa Cruz in a game of Texas Hold Em! If they don't sign PAMF where are Health Net Seniority Plus left?



## CUCEA Rep Report

*-by Todd Wipke, Oct 30-31, 2019*

The Council of UC Emeriti Associations (CUCEA) meets in April (south) and October (north). This week, Oct 30-31, CUCEA met at UC Davis in their Alumni Center, close to the Hyatt Place Hotel. Barry Bowman (President) and Todd Wipke (CUCEA Rep, and Past President) represented UCSC EA. The first day CUCEA and CUCRA (Retiree Associations) met together to discuss common interests including hearing from invited UCOP officials.

### CUCEA/CUCRA Meeting.

Rachael Nava, UC Executive Vice President and Chief Operating Officer, spoke on many topics. The power shutdown was very complicated for the national labs. She apologized that Michael Brown, Provost and Executive Vice President, Academic Affairs, could not attend as planned. Then she admitted that the rollout of the new Redwood system of Retirement Administration Service Center (RASC) has had problems even though the planning started in 2015. RASC has hired more telephone response staff to reduce telephone wait times and speed customer service. On relationship of UC with the State, she mentioned that Governor Newsom was a Regent when he was Lt. Governor, so he understands the inner workings of UC finances. UC has trouble getting the word out about our record and Retirees and Emeriti can help do that. She said an Academic Senate committee will be involved in selec-

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## **CUCEA...from page 2**

tion of UC's next President which has already started.

Gary Slimgen, Executive Director of Retirement Programs and Services, said the new Redwood system replaces a 30 year old software system that was very limited in what it could do. The new system is cloud-based. The multiple tiers and retirement options have added complexity. The correspondence module that writes letters to clients failed. The retirement estimator only has salary data up to Jan 2019, frozen until the new estimator goes live in Dec 2019. It is possible to enter recent salary data manually, but this has complicated planning for prospective retirees. He stated that the UCRAYS interface will have a progress bar with status notices regarding a client's retirement, or survivor's benefits claim. Retirement and survivor benefits are three month processes and the client needs to know where their application is in the timeline.

A panel of 6 or 7 staff stood by to answer questions. Damion Plebuch said the survivor module has caught up with the caseload. Ellen Lorenz, Director of RASC, said the call-back feature is in process which will eliminate hanging on the phone. Frequent calls with the Retiree Emeriti Centers and Health Care Facilitators is useful to RASC and the campuses to keep people informed of progress. Kendra Eaglin said UCRAYS registered 27,000 clients online, 95% without problems. Open Enrollment started Oct 31 and will be handled by UCRAYS. Retirees and Emeriti should check the box to allow RASC to provide your email address to the Retiree Association, something CUCEA and CUCRA have been requesting for a decade.

All retirees and emeriti should register with UCRAYS and update your contact and beneficiary information. Check the email release box, add your cell phone and email address for you and your contacts.

Following the business meeting, each participant had a choice of three campus tours, followed by a group dinner with a talk by the Founding Director of the Shrem Museum.

### **CUCEA Meeting.**

Thursday, Oct 31, CUCEA and CUCRA have separate meetings simultaneously. [The Report](#) from the Joint Benefits Committee (joint between CUCEA & CUCRA), chaired by Roger Anderson of UCSC, was discussed, approved and will be sent to UCOP with a cover letter. Emeriti should read the report, especially its appendices, to learn about the work your Emeriti

Association is doing to protect and optimize your health and pension benefits.

A [proposal by UCLA Emeriti Association](#) to request Emeriti representation on the Board of Regents was discussed. Caroline Kane, CUCEA Chair, will appoint a Communications committee to study existing channels of communication, why they are/not working, and whether a representative to the Regents is optimal and desirable. Better communication with UCOP is the desired goal.

Finally, mysteriously, a change has been made by UCOP in who automatically receives Emeritus status. Apparently, it affects medical schools with in-residence faculty. Irvine EA has requested their Chancellor automatically grant Emeritus status for these cases. Why this change was made is unknown.

A month prior to each CUCEA meeting each campus EA submits a report of activities for the past six months including honors and awards received. See the [UCSCEA Report 2019Oct report](#). Review [other campus EA reports](#).

The Spring 2020 meeting is at UCSB April 29-30, and the Fall meeting Oct 2020 will be at UCSC! By April 29 UCSC has to have a color poster announcing the Fall 2020 UCSC meeting.

Plans are already being made for the next 3-year Emeriti Activities Survey.

I took Amtrak from Santa Cruz Metro Station to Davis via 17 Express bus and train from San Jose to Davis. Round trip cost was \$75. UC Davis did not publicize this option. The next meeting in Santa Barbara is also easily accessible by Amtrak. The banner photo on the first page I took from Seabright Beach, Santa Cruz, Dec 18, 2018 with my iPhone. If you have a photo you have taken that is wide, simple, colorful, and makes a good background for yellow or blue lettering, please let me know, we might be able to use it on our cover page.



### **Radio Interview Of Burney Leboeuf**



—by Linda Burman-Hall  
Professor Emerita Music

Sunday evening, November 10th 7:30-8:00 PM tune in to the newest community radio, KSQD-FM on 90.7 FM to get some advance insight into our Tuesday night Emeriti Lecture!

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### **Radio Interview...** from page 3

Professor Emeritus Burney Leboeuf will be interviewed on THE CUTTING EDGE weekly radio show by founding host Linda Burman-Hall. Topics will naturally revolve around his forthcoming lecture.

The CUTTING EDGE, a weekly research showcase of UCSC active and retired research faculty, usually in connection with a public event (talk, concert, book-signing, etc) has been on the air from the station's debut in February 2019 and currently has two additional co-hosts: Prof. Chris Benner, Professor of Environmental Studies and Sociology and Director of the Santa Cruz Institute for Social Transformation who hosts the last Sunday of each month, and Nada Miljkovic, a UCSC Lecturer who teaches broadcasting. There are 3 ways you can listen:

1) on your FM radio while the show is happening, by tuning to **90.7 FM** from within the broadcast radius, which is mainly Santa Cruz and adjacent communities;

2) from your computer on the website [KSQD.ORG](http://KSQD.ORG), selecting LISTEN - LIVESTREAM - PLAY LIVESTREAM while the show is happening, from anywhere in the world via WiFi;

3) from your computer on the website [KSQD.ORG](http://KSQD.ORG), after the date of broadcast for 2 weeks, by selecting LISTEN - VIEW FULL ARCHIVE - and then finding the broadcast date (November 10) and time (7:30 pm).

Enjoy the show, and the rest of the KSQD website! The CUTTING EDGE host team is looking for one more volunteer to rotate with us. If you're interested in being trained to be a radio interviewer, please contact Linda Burman-Hall, [LBH@ucsc.edu](mailto:LBH@ucsc.edu).



## EDITOR'S CORNER



*Todd Wipke, Professor Emeritus  
Chemistry and Biochemistry*

**CPRA Requests.** In UCSCEA Newsletter 2-1 we described 18 California Public Records Act [Requests](#) that the Information Practices Office of UCSC has not fulfilled. In the past 3 months, no documents have been delivered, nor any email explaining when they will be delivered.

The [California Public Records Act](#) states in sec. 6250 (a) that access to information concerning the conduct

of the people's business is a fundamental and necessary right of every person in this state; (c) the agency shall state the estimated date and time when the records will be made available; (d) nothing in this chapter shall be construed to permit an agency to delay or obstruct the inspection or copying of public records.

UCSC's delays in making the requested documents available violates California State Law. A complaint has been filed.

I requested documents that might show that faculty were consulted in the design of the S&E Library Renovation and destruction of the collection. The Administration has not delivered any document showing that faculty were involved in the S&E Library Renovation and collection destruction prior to 5/26/2016, a week before the collection shredding began. We are forced to conclude that *faculty were not involved in the S&E Library Renovation project.*

### **RASC Processing of Survivor Benefits.**

The Retirement Administration Service Center (RASC) handles retirements and survivor benefits. When Nina Hansen Machotka contacted me 3/20/19

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**“In our new system, cases are no longer ‘assigned’, but are pulled for processing in order of receipt.”**

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about her difficulties from Italy in contacting RASC to file her survivor benefits claim, I pursued her case and learned details of RASC shortcomings. On 5/5/19 she notified me that “RASC dropped the ball—no analyst was assigned.” It started a long dialog with RASC that still continues.

Darda Swanson, Supervisor of the RASC Survivor Unit wrote in response to my 5/6/19 email: “Please know that no ‘ball was dropped’ in the processing of his death benefits, but rather, upon migrating to a new system over the past two months and the transition from old terminology to new, there seems to have been a misunderstanding that his case had not been ‘assigned’, when in fact it was in our queue to be worked. In our new system, cases are no longer ‘assigned’, but are pulled for processing in order of receipt. ... In the case of a retiree's death who has an eligible survivor, we continue medical and dental coverage for the spouse for three months, in order to allow the time needed to

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## **RASC... from page 4**

complete the processing of the death and set up a new account for the eligible surviving spouse so that payments may begin. Currently, it takes approximately 6 weeks for the initial packet to be sent to the survivor. After each case is thoroughly researched, a packet is prepared and sent, which includes the required forms and instructions to complete the process so that the appropriate benefits may be paid.” ... “After researching this case, it appears that several inquiries came into our office from your office and UCSC Human Resources, which triggered a duplication of efforts on the parts of many.”

RASC was not informing the client, nor me, nor Marianne McIvor, nor Christy Dawley about the status of the case versus time. In contrast, when you place an order from Amazon, you receive an instantaneous

### **“communications have not been occurring correctly”**

acknowledgment, later a notice it has shipped with its predicted arrival time and you are provided a tracking number for detailed progress, all for a two day transaction.

I wrote “RASC has a very long process, 6 weeks until the initial packet is sent out to the survivor, whereas Amazon's process is less than a week, yet they still keep the customer informed, but you apparently don't. 23andMe has a process that can take up to 6 weeks. They send out periodic emails informing what stage of processing your saliva sample is undergoing. If you provided this kind of feedback to the customers, they would not be continuing to make additional contacts. That is a problem of your own making. Every one of our spouses is going to have to go through this process, at a time of great stress. Surely you designed these features into Redwood.”

Greg Ricks, Manager RASC, wrote: “Please know that up until the recent conversion to Redwood, in early March, our office has diligently provided the following communications to our survivors, (if known) or to the estate of the member if no member contacts were provided in the death report to our office:

#### **1) Notice of Condolences and Acknowledgement**

– This letter is mailed within 7 days from when the Death Report reaches our Survivor Unit and notifies the sender of the future survivor packet to follow.

**2) Survivor Packet** – This packet is prepared and mailed within 45 days from when the Death Report reaches our Survivor Unit. This timeframe is needed in order to allow the assigned analyst appropriate time to research all applicable records, and determine/locate potential survivors/beneficiaries and identify all benefits payable. Once these steps are completed, the analyst may then prepare and mail the letter/checklist/instructions/reference booklets required for the survivor/beneficiary to proceed with the collection of the stated benefit.

**3) Award Letter** – This letter is generally sent within 15-30 days of receipt of the required forms/certificates from the survivor/beneficiary. Timing of this communication is dependent on how soon our office receives the returned forms/certificates from the potential payee(s), when final calculations of the benefit are completed, in addition to the completeness of the returned forms/documents and whether or not the death certificate has a final or pending status. This letter informs the survivor/beneficiary of their final benefit amounts and the timing of when these will be paid.

**4) Note:** Any forms/documents that are returned incomplete, the assigned survivor analyst reaches out to the survivor/beneficiary by phone, generally within a few days of receipt of the documents to let the sender know of the missing item/info/action needed before we can proceed.

The above processes have been our standard practice and have been designed to continue in our new Redwood system. Unfortunately, it only recently came to our attention that these communications have not been occurring correctly and we are working with our systems programmers to rectify the identified problems so that these communications may resume. The expectation is that that once corrected, these letters will be system driven, thereby allowing them to be generated immediately from the point of contact/response from the survivor/beneficiary.

In addition, an event tracker feature will eventually be added to a new online portal, which will be known as UC RAYS (University of California Retirement At Your Service) and will allow members to follow the status of their application.

During our transition to the new system we are making every effort to improve our communications while continuing to process and set up benefits for our survivors as expeditiously as

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**RASC...** from page 5

possible and very much appreciate your understanding and patience during this challenging time.”

This week Gary Slimgen mentioned that if there is a **financial need case**, it gets pulled from the queue and receives highest priority. Everyone should do themselves a favor by logging into UCRAYS and updating your contact and beneficiary information and check the box to allow your email to be sent to the Retiree Emeriti Center and the Retiree and Emeriti Associations.

**RASC Retirement Processing** is also a 90 day transaction so prospective retirees should start early. If you believe your transaction is not being handled appropriately, please notify the Retiree Emeriti Center with a copy to the EA.

**The Importance of Hearing.** Thirty-three percent of people over the age of 65 need hearing aids. Two out of three aged 70+ have hearing loss. The advantage of getting hearing aids early is that your brain does not forget how to process the audio and that you stay socially connected. The new UC Medicare Choice plan covers up to \$2000 in hearing aids. You may be surprised to learn that the largest distributor of hearing aids in the US is COSTCO. Free hearing test, free setup of hearing devices, 6-months trial, 2-year free insurance against loss, 3-year maintenance. Technology is working for senior hearing health—use it or lose it!

**University Policy on Deceased Email Accounts.** Please realize that when you die, your ucsc.edu account dies with you. Your survivors will not be able to see who you corresponded with. Why? Your access to university accounts is tied to your ucsc.edu email account, and UC must terminate access.

I have Thunderbird email agent set up to keep a local copy of my email that will not disappear when I die. You can also forward ucsc.edu email to a gmail.com account where the email will remain and convert to the gmail account as your active account. And you can plan and make backups that are documented.



## DEATHS

Carol Freeman 10/21/2019

## MEMBER CONTRIBUTIONS



*John Schechter, Professor Emeritus Music Editor, Member Articles  
Fallbrook, CA*

This issue highlights the engagement of several of our UCSC emeriti colleagues in unique conferences, festivals, and panels. We witness gestures of homage to central members of this campus's early faculty: Hayden White and Paul Niebanck, figures of interdisciplinary scholarship and international renown. Murray Baumgarten's Dickson Report summarizes his research into the signal contributions of another interdisciplinary titan, Primo Levi—Italian Jewish chemist, Holocaust survivor, and writer. Jill Steinberg's contribution samples the quality-of-life factors of a successful retirement—aspects she elaborated upon in her October 17 Retiree and Emeriti Luncheon talk.



### Remembering Hayden White and Announcing a Conference



*Jim Clifford,  
Distinguished Professor Emeritus History of Consciousness*

“Against Orthodoxies: Working with Hayden White.” A conference will be held in honor of our late colleague, on November 1-2 at UCSC. Details of the [venue](#) and [schedule](#), as well as a link for registration, can be found at The Humanities Institute website [thi.ucsc.edu](http://thi.ucsc.edu).

Hayden came to UC Santa Cruz in 1978 to chair the History of Consciousness Board of Study, an innovative but anarchic interdisciplinary PhD program. I was his junior sidekick, and we were the first faculty appointed exclusively in Histcon. Under Hayden's leadership, the program would be transformed into a globally-recognized model for inter- (or perhaps extra-) disciplinary graduate education. Supported by the Dean of the Humanities, Helene Moglen, Histcon soon became a leading site for advanced work in Feminist Studies, socio-cultural theory, race and sexuality studies. The program, highly competitive in admissions, attracted a remarkable group of graduate students. They found a supportive intellectual environment that did not suppress the program's essential, unruly aspects so much as sup-

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Hayden White during his first year at UC Santa Cruz, 1979 (courtesy of University Library, UC Santa Cruz)


port and channel them. The range of dissertations that emerged was extraordinary. Within five years, Histcon's job placement statistics were among the strongest at UCSC. It would become a university-wide leader in diversity. And its faculty would grow to nine full-time FTEs.

Of course, this success was not Hayden's work alone, but without his visionary, pragmatic leadership, it is

unimaginable. He was an intellectual powerhouse, inspiring and challenging students and faculty alike. On his arrival in Santa Cruz, his magnum opus, *Metahistory*, was already making waves. And during his time here, he published a series of influential essay collections on the practice and rhetoric of historical interpretation. World-famous, he was always present and down-to-earth. Whoever engaged with him felt his characteristic enthusiasm and rigor, his readiness to question and challenge. Everything was interesting, with nothing out of bounds except reverence and literal-mindedness.

After his retirement from UCSC in 1995, Hayden brought this generous energy to more than a decade of part-time teaching at Stanford. Throughout his eighties, he travelled and lectured on several continents, considering himself not an established authority, but a "teacher." He made new connections with graduate students and younger scholars everywhere he went, often returning with their work in draft, on which he bestowed copious written commentary.

The conference in his honor seeks to channel Hayden's vital, open-ended, iconoclastic spirit. It is conceived as an occasion for experiment and dialogue. The invited participants are all distinguished scholars from a wide variety of disciplines who knew Hayden and are inspired by his example. There will be time for wide-ranging discussion from the audience.

In connection with the conference, an exhibition of selected items in the Hayden White Archive at McHenry Library will be on display at Library Special Collections, opening on August 1, 10:30 AM. 

## Dickson Report: Primo Levi



*Murray Baumgarten*  
Edward A. Dickson Professor  
Research Professor,  
Distinguished Emeritus Professor of  
English & Comparative Literature

The Dickson award of \$5000, for 2017-2018, made it possible for me to continue my research on Primo Levi. The Primo Levi Archives are in Turin, Primo Levi's hometown, as well as that of the publisher Einaudi, who published his writing. The archives were welcoming and the staff unfailingly helpful. For example, I was directed to an essay by Giulio Einaudi about what it was like to work with Primo Levi. He mentioned the help which Calvino offered and quoted a couple of sentences from a personal letter to Primo Levi. Then the terrific librarian, Cristina Zucchero, stopped by my desk and asked if I would like to see Calvino's entire letter. Within seconds of my delighted acquiescence, she put the collected letters of Calvino in front of me, making it possible for me to understand the dual role he had played: not only a close friend of Primo Levi, he was also a consulting editor for Einaudi, a powerful combination that helped both.

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### **the pleasure of being in a great research library, with a most helpful librarian**

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And this was just one of the ways in which the time I spent in the archives provided great help for my research. Not to forget the pleasure of being in a great research library, with a most helpful librarian to direct me to materials that I did not previously know about.

I have now made two presentations on Primo Levi that grow directly from the research I did in Turin. I taught a class for more than 50 people on Primo Levi for the Santa Cruz Life Long Learners at the Museum of Art and History, and many of them signed up for a later class I offered on the philosopher Rebecca Goldstein's novel, *Mazel*. I also helped to organize a gathering at the Museo Italo-Americano in San Francisco at Fort Mason on January 27, 2019. It commemorated the liberation of the Nazi Lager of Auschwitz, where Primo Levi was a slave laborer from 1943 to January 27, 1944. The presentation at the Museo Italo-Amer-

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*Primo Levi...from page 7*

icano brought some seventy-five people to listen to discussions of his work, including a presentation by Dr. Karen Antonelli, who spoke about his first book, Se questo è un uomo, published in the US as Survival in Auschwitz, while I focused on his later work, The Periodic Table – Il sistema periodico. That work has 21 chapters, each named for one of the elements, in counterpoint to personal adventures of Primo Levi, the aspiring chemist.

I have just completed another talk on Primo Levi, which will be the keynote address at an International Symposium on The Library of Memory, this coming September 20. It honors the work of the world-class ceramicist, Edmund De Waal, whose book about his family's experience during the Holocaust, The Hare with Amber Eyes, has become a classic. The talk can be accessed on the Jewish Studies website.



## Adventures with the Time-Machine



*Linda Burman-Hall, Edward A. Dickson Professor Emerita  
Research Professor of Music (Cultural Musicology)*

Properly played, early music is a perfect Time-Machine, unlocking the Past...

I'm deeply honored to be selected by the Emeriti Association as one of the Dickson Emerita Professors for 2019-2020. While I've always worked on two very different sides of cultural musicology — one foot firmly planted in ethnomusicology (the anthropology of music, researching Indonesian animist cultures), the other in Baroque performance (Western European music from ±1600-1760), it's the latter area that my Dickson award celebrates. As the one-year preview date of my October 11, 2020 UCSC Dickson public concert of Ireland's great composer Turlough O'Carolan washes over me, I'm thinking how grateful I am to have been able to build a research lab right here in our local community to challenge and nourish my performance side, the Santa Cruz Baroque Festival, a 501(c)(3) non-profit now entering its 47th year.

Four years after I came here, I'd just finished my doctorate in Music Theory at Princeton University and

begun to teach as a Lecturer at UCLA during 4 days of the week while returning for a 3-day weekend to my home in Santa Cruz (becoming PSA's best customer!). Not realizing that an early music festival should normally require a major metropolitan area to thrive, I started a Baroque Festival in Santa Cruz simply as a way to share the joy and sense of discovery I found in playing and directing music at my home, a tiny Victorian overlooking Schwan lagoon. I was in love with the genius of Bach—but also earlier Northern composers like Buxtehude and Biber, and I was also immersed in the intriguing world of the French court, with clever musicians like the Couperin dynasty. I was stunned by the rock-star-like world in Rome of Frescobaldi, who it is said attracted 30,000 people to his first organ concert at St. Peter's.

Curiously, much of our early music generated great controversy when it was born due to its inherent wildness and radicalism. Baroque music, in fact, takes its name from the Portuguese *barroco*, referring to a pearl that is deformed, to distinguish it from the perfect spherical gem of the Renaissance.

While Baroque scores are seriously complex, even crazy at times, the 1970s and '80s when the Baroque Festival came to maturity were a hotbed of wild experiments in early music performance practice, with copies of museum instruments played at various old pitches and with reconstructions of historic ornamentations suggested by the historical treatises. I felt lucky to be studying whenever possible with the greatest European leader in this movement, Gustav Leonhardt.

Within a year or two, the Festival had drawn a core of loyal supporters, volunteering time and/or financial support to be sure our concerts would have the finest and most successful performers of Baroque music, playing to touch the heart of the listener. Incredibly, some of these same supporters are still actively working and donating after all these years.

The best case for a new way to interpret a masterwork is, of course, the music itself: a riveting performance. We aim always to bring unforgettable new ways of hearing early music to audiences. Our goal has been to present all our composers—whether from the Middle Ages or the Renaissance, or from the Baroque and Classic—as their music would have sounded in their own time.

Over the decades, the trusted hallmarks of the Baroque Festival have included balancing regional and inter-

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*Time Machine...from page 8*

national touring artists, often in collaboration. As a result, most of our concerts are heard “only in Santa Cruz”. Due to my ethnomusicology side, I’m always keenly aware of how folk practice is eternally in dialogue with that of the great courts, and thus much of my programming has been ‘Folk & Baroque’, showing how Celtic, Nordic, Spanish, Gypsy, Arab, Turkish or Hindustani traditional musics have influenced the development of the mainstream ‘classical’ styles, such as surely will be prominent in my Dickson Award’s Turlough O’Carolan project.

Baroque Festival also frequently collaborates with other disciplines, and has presented Baroque bird music with ornithologists, gibbon vocalizations with primatologists, occasional Baroque dance, music named for flowers with botanical imagery, Shakespeare songs with sonnet readings, diaries of Galileo and his daughter read by UCSC/SETI’s Frank Drake, and on another occasion, my curation on the

big screen of UCSC’s Raja Guha Thakurta’s deep space progressions while hearing wild seventeenth-century tonal explorations. Like Enlightenment philosophers, we revel in unexpected conjunc-

tions! Unlike most music series and other festivals, Baroque Festival has always had an annual theme expressed in all concerts. In 2020, our theme is Medieval Roots ~ International Flowerings. We open Saturday evening, February 1st with the concert In a Medieval Garden in the superb resonant acoustic of Holy Cross Church with Medieval vocal music from St. Hildegard of Bingen along with medieval French music from the 13th and 14th Centuries, sung by Vajra Voices with medieval instruments. Sunday afternoon February 23rd we move forward with Renaissance Roots ~ American Flowerings at UCSC Recital Hall. Here we may shock some by following the UCSC Chamber Singer Renaissance choral performance with styles that prismatically spread from what early settlers brought to North America: New England shape-note psalmody and ‘old-school’ a cappella gospel style with the Houston-based Endurance African-American Gospel Quartet, an evolution from the harmonic structure of the European-style hymnody taught to slaves. Our March 8th afternoon concert, Spanish Roots ~ Mexican Flowerings at Peace United Church will feature Spanish Baroque organ and harpsichord music, a Spanish

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**bringing amazing music to life  
for perhaps the first time in  
hundreds of years.**

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cantata by Handel, sacred vocal music composed for use in Mexico City, and, from the vernacular side, Jalisco harp and the UCSC ‘Mariachi Eterno’ showing the consequence of importing various European instruments. On the afternoon of April 5th in UCSC Recital Hall, the all-female Wildcat Viols will play In An English Garden, a full concert of fantasies that were incredibly popular in the 17th Century, played on various sizes of matched viols. Like guitars, viols had 6 strings and frets tied around their necks, but were bowed expressively like violins and cellos. Our final concert is an all J. S. Bach Celebration by Candlelight on Saturday evening, April 25th at Peace United.

As Artistic Director, I select artists, season themes, individual concerts, venues and dates, and the works on most programs. In 2020, I’ll be directing and performing in the early music of the Spanish and Mexican concert, and also directing and playing throughout the J. S. Bach Celebration. Our evening concerts are at 7:30, afternoon programs at 3:00 with a pre-concert talk 45 minutes before concert time. See details on our website, SCBaroque.org. Samples from some prior concerts are also online there to give you a sense of our stylistic

range. Members of the Emeriti Association have a very special offer from Baroque Festival for 2020: If you’ve not attended in the past and would like to try a concert to see if you enjoy our series, just ask on the website for a trial ticket for yourself and your spouse or guest! That’s right — first time’s free! Return ticket buyers will be happy to see discounts for seniors, flex passes and season tickets.

Post-season, Baroque Festival offers fund-raisers, and perhaps none of these are more exciting than our Emerging Artist Showcase, where our amazing youth chamber music winners who are high school or middle school young professionals from 3 counties perform at Holy Cross Church Saturday evening, May 16. This concert is free, with a simple request for a donation to the future of youth music. We also offer a Mother’s Day Music in the Garden afternoon fund-raiser and a Bastille Day weekend Boomeria & Brass ~ Organ Extravaganza in Bonny Doon. November 15, 2020, we join forces with UCSC Music and Distinguished Artists Concert Series to celebrate Beethoven’s 250th Birthday!

Through the years, my great-

*Continued on page 10*

### *Time Machine...from page 9*

est challenges have been to raise sufficient funding to support all my dreams as Artistic Director. What has made it all worthwhile has been bringing amazing music to life for perhaps the first time in hundreds of years.

So while we're all waiting for the free Dickson concert October 11, 2020, join us in the Baroque Festival for our virtual journey through musical time!



### **RBG & the Cabrillo Festival in Santa Cruz**



*Bettina Aptheker  
Distinguished Professor Emerita  
Feminist Studies Department  
Peggy & Jack Baskin Foundation  
Presidential Chair for Feminist Studies,  
2017-2020*

At the Cabrillo Festival of Contemporary Music this summer the world premier of a new symphony honoring Justice Ruth Bader Ginsburg was performed to a sold-out audience of nearly 1,000 at the Santa Cruz Civic Auditorium. "When There Are Nine" was written by the award-winning composer Kristin Kuster, with text by the Bay Area poet Megan Levad. The title role was sung by the mezzo-soprano Jamie Barton from the New York Metropolitan Opera, who was accompanied by the Grammy-winning ensemble Roomful of Teeth. It was a truly amazing and inspired evening. The title was taken from RBG herself: "People ask me sometimes . . . 'When will there be enough women on the Court?' And my answer is: 'When there are nine.'"

The symphony was in nine parts, each reflecting a period in Justice Ginsburg's life that closely mirrored her book, *My Own Words*, edited by two Georgetown law professors, Mary Hartnell and Wendy W. Williams (Simon & Schuster, 2016). Particularly memorable were those sections commemorating her legal brilliance in establishing equality for women in the 1970s when there was virtually no precedent on the concept, her deep and abiding love for her husband Martin D. Ginsburg who died in 2010, and a final section called "A Push-up is a Push-up is a Push-up," which was a play on words acknowledging her vigorous physical workouts with a trainer and her 'training for the long revolution' with her many legal opinions 'pushing

up' women's equality and racial justice. Her dissents, growing more vigorous and numerous as the Court becomes more conservative, are written, she said, "not today but for tomorrow." When Jamie Barton sang out repeatedly "Oyez! Oyez!," the words used to call the Court to order, it was electrifying. The Civic is a large space, but small compared to the Met and when she sang to full capacity it was like the roof had come off. At the end of the performance there was a 10-minute standing ovation.

In preparation for the summer premier the Cabrillo Festival—in collaboration with Book Shop Santa Cruz, the Humanities Institute at UCSC, Women Lawyers of Santa Cruz and the Baskin Foundation Presidential Chair for Feminist Studies—organized a panel on the **Life & Legacy of Ruth Bader Ginsburg**. Panelists were: Santa Cruz Municipal Court Judge Syda Cogliati, and lawyers Anna Penrose-Levig and Jessica Delgado. I moderated. Held at the new DNA's Comedy Club the free event was completely 'sold-out,' and unfortunately quite a few people were turned away at the door for lack of space.

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**we girls were required to sew our own  
graduation dresses, and I can assure  
you the boys were not expected to  
tailor their own suits!**

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With scrupulous preparation and excellent visuals each of the panelists focused on a different aspect of RBG's legal career: Judge Cogliati explained the early cases pertaining to gender equality, Penrose-Levig considered her approaches to the law as an instrument of social justice and compassion, and Delgado gave a rousing presentation on RBG's dissents, including the 2015 Supreme Court decision that gutted the Voting Rights Act of 1965, and current issues pertaining to immigration.

In my introductory remarks I sought to familiarize especially a younger audience with the absurdist kinds of discrimination we women and girls faced. Justice Ginsburg is about 11 years older than me, and we both grew up in Brooklyn and went to high school there. In her book she describes the sexism she faced in the 1940s, and it was almost exactly the same as what I experienced in the 1950s. For example, we girls were required to sew our own graduation dresses, and I can assure you the boys were not expected to tailor their

*Continued on page 11*

*Ginsberg...from page 10*

own suits! Needless to point out, each of our respective mothers found the same solution. They hired seamstresses to make our dresses so we could graduate!

Following our panel there was a wonderful audience Q & A that had to be stopped only because we ran out of time.

At our panel's conclusion, I wrote to Justice Ginsburg to share my remarks with her because I thought she would be amused by the parallels in our childhood memories, and would appreciate the presentation of our lawyers. She wrote back to me: "I enjoyed reading your remarks. Attached latest version of Law and Lawyers in Opera, delivered in Stockholm May 5, 2019, hugely enhanced by Swedish soprano Elin Rombo. With appreciation and every good wish, RBG." Needless to say I shared these kind words with our colleagues on the panel and those sponsoring it.

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**"I enjoyed reading your remarks  
... With appreciation and every  
good wish, RBG."**

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RBG was not able to come to Santa Cruz, but she did send a warm and delightful greeting to the Cabrillo Festival audience that had been filmed a few days before the opening and was seen on screen just before the Symphony commenced.

Later this summer RBG was at the Smithsonian Institution's annual National Book Festival in conversation with NPR Supreme Court correspondent Nina Totenberg. Scores of young women camped out overnight in front of the entrance to insure that they would get a seat. In introducing her, the moderator likened her superstardom to that of Beyoncé, to which Justice Ginsburg responded, twinkling with wit, that she preferred to be called "Justice 'Lo." This was a very hip reference to the nickname for movie star Jennifer Lopez: J'lo! The audience roared with laughter and gave the Justice an ovation. Apparently J'lo had recently visited the Supreme Court and had spent time with RBG in her chambers.

Incisive and learned, Justice Ginsburg is a marvel of sheer endurance, joyful perseverance, and delicious humor. Transcending usual generational divides, she has become an icon of hope.



## **Successful Retirement: An Interview with Jill Steinberg by John Schechter**



*Jill Steinberg  
Professor Emerita Psychology  
San Jose State University*

Good afternoon. This is John Schechter, Professor Emeritus Music; I am the editor for Member articles of the UC Santa Cruz Emeriti Association Newsletter. It's my pleasure to be speaking this afternoon [September 25, 2019] with Professor Emerita Psychology, San Jose State University, Jill Steinberg. On October 17, 2019, she will be addressing a UCSC Retiree & Emeriti Luncheon on the topic: "Successful Retirement: From Retiring to Rewiring." This afternoon, we shall be sampling some of the ideas she will have discussed that day. Jill is a clinical psychologist; she also teaches classes on successful retirement. Welcome, Jill.

**Steinberg:** Thank you.

**Schechter:** Jill, I was wondering if you can elaborate on the importance of "mattering" and "having a sense of purpose" in one's retirement; these phrases are from your segment, "The Research," on your MY RETIREMENT WORKS site. What's included, here, and what's not? What about playing golf, or pool, with friends?

**Steinberg:** The literature on "purpose" says it's very important for one's physical health and well-being. But you ask "what matters"? Is it the activity of playing golf, or is it, for example, the opportunity to give back to young people? The literature says it's more about what you define a "sense of purpose" to be.

**Schechter:** I see.

**Steinberg:** What happens, in retirement, is that most people don't plan. If they do plan for retirement, maybe it's about money. And they often don't plan well. But also, they tend NOT to think about quality of life, what they are actually going to do. They tend not



*Continued on page 12*



**Successful Retirement...***from page 11*

to think about the specifics—about “how am I going to use my time?” The literature says people tend to start their retirement as if it’s a honeymoon—they’re all excited, they have all this free time to use—whether for golf, or for projects, or to read, or to travel; but then, there’s this major dip: people wake up and say, “Well, now what?” And, without this sense of purpose, it contributes at least as much to disease and death as do lifestyle factors, such as tobacco use and poor diet. Hence, the literature is not defined well enough to decide whether golf is “enough.”

**Schechter:** I think that helps to clarify it. Basically, the retiree defines what is really purposeful—for himself or herself. I know people here in the San Diego area who LIVE to play golf, and other guys who LIVE to play pool, at the Senior Center, twice a week. And THAT IS their life. And so, for THEM, that kind of avocation has real importance—gives them a sense of

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**“A sense of purpose is important  
for one’s physical health and  
well-being”**

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purpose. I guess it depends on how the person defines “purpose.”

**Steinberg:** Exactly, and it’s hard to sort out. For example, take the golf. Is it really the golf? Or is it something new, for them? We look at the literature: when people start new things, they tend to have a better retirement. So maybe it’s new—and that’s one of the factors, not just golf. Or maybe when they play golf they’re having social connection. And that is what really matters. Just being with other people they care about and not being alone. If they’re playing golf with younger people whom they’re teaching—you’ll see the literature on mentoring, on generative skills where you are passing things on to younger people—that matters a lot, to the person, and they feel better . . .

**Schechter:** [In regard to retirees starting new things—] It is certainly true that one discovers new passions in retirement . . . If someone has been teaching X for 25 years at the university, suddenly in their retirement they’re into Y and Z like crazy . . . People get involved in brand-new pursuits, or they get involved in skills that they developed to a degree in their careers, such as, for a professor, writing or editing. Or maybe something that they once enjoyed, like playing pool in college 40 years ago, they go back to that, or



even something brand-new—like the UCSC biology professor who, in his retirement, sailed around the world with his wife in a 42-foot catamaran . . . It can be something old, something revived, or something brand-new . . .

**Schechter:** Here is my last question. It does concern professors. Does there seem to be, in your work with professors, a single unifying impulse in their choices of significant retirement endeavors, an impulse involving a singular passion—writing a novel, even if they’ve spent their career teaching biology, or, insisting on continued intellectual growth, so that you’re teaching an OLLI course—does your work with professors point to a particular, single impulse, for their retirement?

**Steinberg:** Among the people I have interviewed, a sub-sample is professors. My interview subjects are much more diverse—pilots, engineers—really, my best information about professors is from your write-up, A VIRTUAL ELEVENTH CAMPUS [The Ninth Inventory of University of California Emeriti Activity 2015–2018 CUCEA Council of University of California Emeriti Associations]. That is such a good write-up. If I look at that, the answer is yes. For all that we contribute in retirement, it could be an eleventh university. . . Professors enjoy being focused, they enjoy learning, they enjoy teaching. We [professors] have learned to learn, and like it . . .

**Schechter:** . . . We should leave our readers with the conclusion from your segment, “The Research”; this paragraph was a very important summary of your research findings: “Having sufficient financial resources, maintaining a sense of control, being goal-directed, planning for retirement, implementing some projects and involvements before retiring, having concrete strategies to deal with goals and losses, and having supportive social and tech connections are all factors associated with having a more purposeful and successful retirement, including having better health and being better prepared for dealing with changes in

*Continued on page 13*

**Successful Retirement...** *from page 12*  
finances, time, health, and relationships. Retirement, like other developmental stages, takes adequate financial resources, planning, implementing, and reflection, and it is an ongoing process of multiple and cumulative transitions.”

**Steinberg:** Thank you for including that paragraph, in your account of this interview.

**Schechter:** Thank you, Dr. Steinberg, for taking the time to speak with us today. [See Video of talk.](#)



Discussion by faculty, staff, retired faculty and retired staff of Successful Retirement after the talk on Oct 17, 2019 by Jill Steinberg. See [video of the event.](#)

## Honoring Paul Niebanck



*Founding Provost of College Eight  
(now Rachel Carson College)  
Professor Emeritus Environmental  
Planning*

In September 2019, a group of students, faculty members, and staff members from the early years of College 8, met for lunch to honor Paul Niebanck and to celebrate the Founder’s Prize at Rachel Carson College, which has been established in Paul’s name.

The Prize is intended to reward the good work of senior students whose interests are in the territory of urban environmental studies. In 1918, the first award was given to Cristal González for her analysis of what is meant at UCSC by the term “sustainability,” and how sustainability impacts the lives of people of color. This year, the second award was given to six students for their meticulous analysis of bicycle access between the campus and two destinations, downtown and the Coastal Marine facility.

Several dozen financial contributions have come in so far, enough to guarantee a long life for the Founders Prize. Meanwhile, Paul has been encouraged to write about his life and thought. It has been a long life, 86 years, and his scholarship has touched a number of fields.

Paul’s career began at the Johns Hopkins University, in political economics and political science. Thereupon, he moved to the University of Pennsylvania, then to the Department of Health, Education, and Welfare in D.C., then to twenty years at UC Santa Cruz. He left UCSC to accept a Distinguished Professor position at Portland State University, simultaneous to which he designed an undergraduate

*Continued on page 14*



*Niebanck...from page 13*

program in community and environmental planning at the University of Washington. In 2003, Paul's colleagues in the Association of Collegiate Schools of Planning designated him as ACSP's Educator of the Year.

At the September gathering, Paul entertained the group with a song that epitomizes his life journey. Tom Paxton wrote the song:

It's a long and a dusty road,  
It's a hot and a heavy load,  
And the folks I meet ain't always kind;  
Some are bad and some are good,  
Some have done the best they could,  
And some have tried to ease my troubled mind—  
And I can't help but wonder where I'm bound,  
Where I'm bound... ♪

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## *Happy 40th Anniversary UCSCSEA! 1979-2019*

After our September 19, 2019 Luncheon Talk by Marm Kilpatrick, Professor Ecology and Evolutionary Biology, on "Mosquitoes, birds, bats and disease: ecological insights to benefit public health and conservation," we gathered outside the Arboretum Conference room for a quick group picture. The shade from the overhead

slats and bright sun created a photographic challenge. The photographer (WTW) did not have a flash unit that day. Our next newsletter issue will have a color version. If you click on [identity key](#), you will see a PDF with everybody identified that you can save to your computer.  
—Todd Wipke, Editor





# JOINING & ANNUAL DUES

Dear Colleagues,

Our fiscal year runs July 1 to June 30. If you don't know your dues status, click [duespaid](#) and then "submit". Your status will be emailed to you immediately.

If you find these news and human interest articles inform you and bring you closer to your colleagues, regardless of the physical distance, then we are accomplishing our goal. *Support us by joining, submitting your own articles, volunteering to help, and contributing.*

If you owe dues, you may pay by cash or check at the next Emeriti Luncheon, or pay by check now. Make check payable to **UCSC Emeriti Association**, fill out the form to the right and mail form and check to:

Greta Gibson  
246 Meadow Road  
Santa Cruz, CA 95060

We need just 10 new members this year to make 180 members, a gain of 10 this year. Tell other Emeriti to also join. Word of mouth!

Greta Gibson, Treasurer  
phone 831-426-5352  
e-mail: [ggibson@ucsc.edu](mailto:ggibson@ucsc.edu)

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